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1st violin

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VIOLINO PRIMO

Moderato

QUARTETTO I

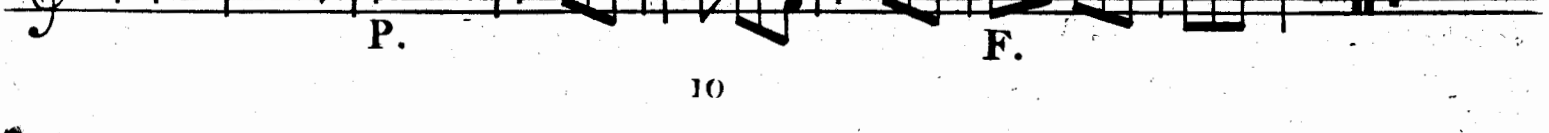
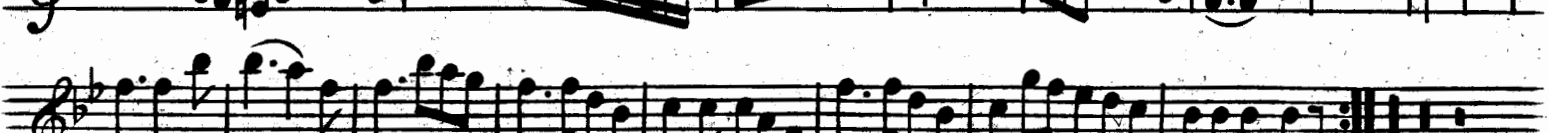
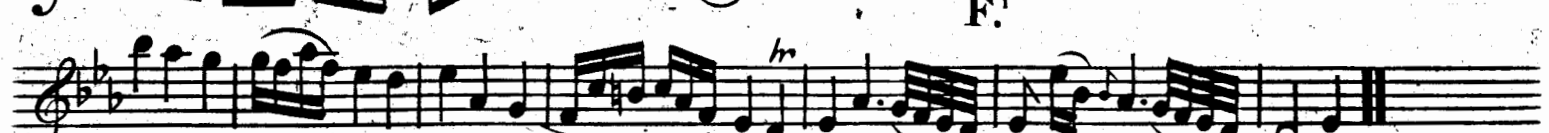
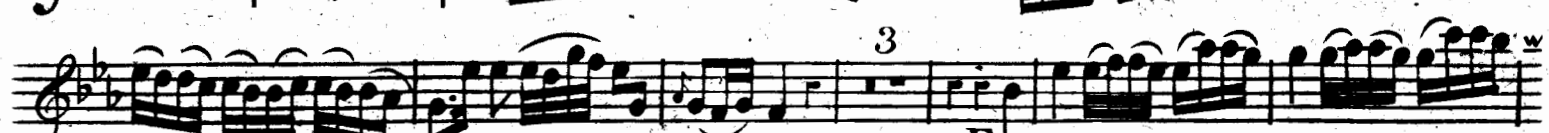
The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *mF* (mezzo-forte), *F* (forte), and *h* (hairpins). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet is indicated in the 10th staff. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

3



Andante



Moderato

QUARTETTO II

7

4 P. P. F.

1

P. h

1

P. h

6

1 2 3

F. P. F. h

8 1

P.

FLAUTO O VIOLINO

5

Sotto Voce

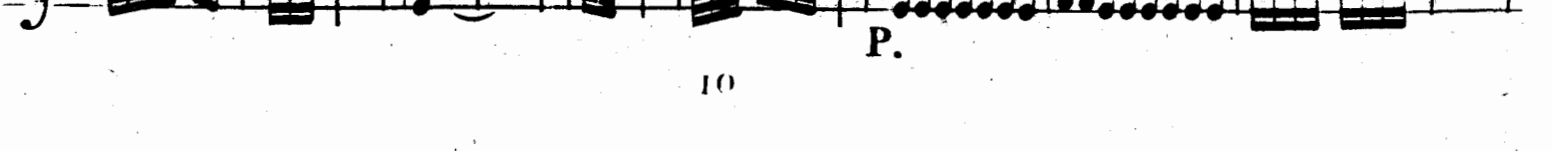
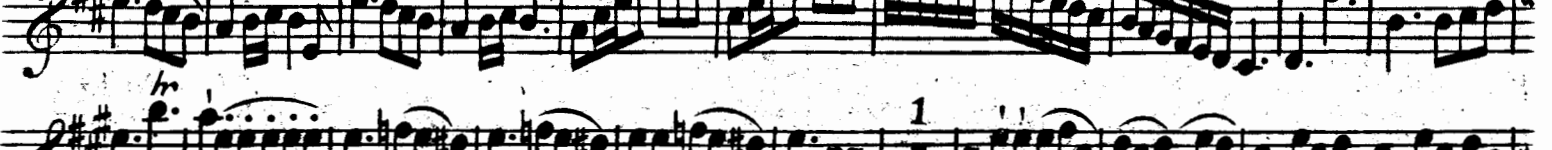
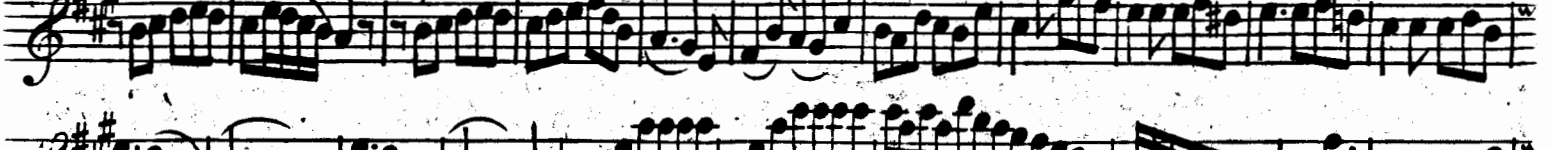
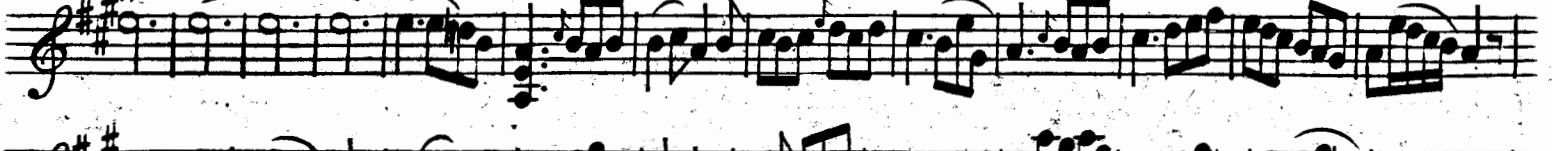
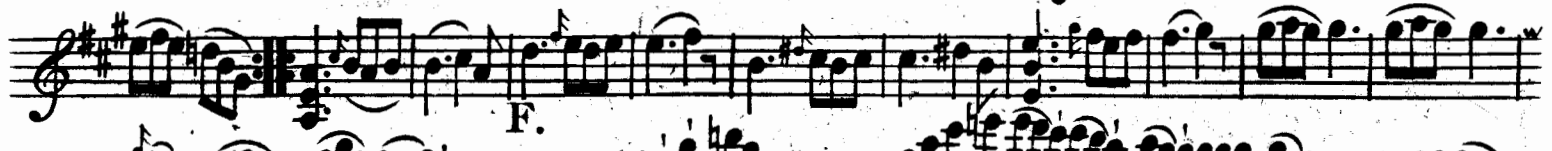
Andante

Tempo di
Menuetto

VIOLINO PRIMO

Allegro Moderato

QUARTETTO III

Andante
Cantabile

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is D major (two sharps). The tempo is marked 'Presto' at the beginning of the third staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include 'F.' (Forzando) and 'FP.' (Forzando Piano) in several measures. Fingerings are indicated by numbers 1 and 2, and breath marks (h) are present in some measures. The score concludes with a double bar line and repeat signs at the end of the final staff.

FLAUTO O VIOLINO

Moderato

QUARTETTO IV

[illegible]

FLAUTO O VIOLINO

9

Musical score for Flauto or Violino, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *h* (forte), *F.* (forzando), and *P.* (piano). A measure rest of 16 is indicated in the second staff.

Violino

QUARTETTO V

Andante Cantabile

Musical score for Violino Quartetto V, measures 1-10. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *h* (forte) and *P.* (piano). A measure rest of 3 is indicated in the fourth staff.

Vivace

The Vivace section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a piano (P.) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a forte (F.) dynamic. The third staff ends with a piano (P.) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff ends with a double bar line. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a fortissimo (FF.) dynamic. The tenth staff is marked 'Segue'. The eleventh staff has a piano (P.) dynamic. The twelfth staff has a forte (F.) dynamic. The thirteenth staff has a mezzo-forte (mf) dynamic. The fourteenth staff has a forte (F.) dynamic. The fifteenth staff has a mezzo-forte (mf) dynamic. The sixteenth staff has a forte (F.) dynamic. The section concludes with a double bar line.

Tempo di Menuetto

The Tempo di Menuetto section consists of 4 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (P.) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (F.) dynamic. The section concludes with a double bar line.

Flauto

QUARTETTO VI

Andante Grazioso

F. P. F. FP. FP.

Var:1.

Var:2.

Var:3.

Var:4.

Var:5.

F.

Volti

10

337137

FLAUTO O VIOLINO

Allegro Molto

1

6

P.

2

P.

6

F.

P.

Allegretto

F.

4

P.

1 2 2

4

P.

Fine.